

re . có . li . tur $\frac{7}{8}$ memó . ri . a $\frac{9}{8}$ pas . si . ó . nis $\frac{7}{8}$. jus : $\frac{9}{8}$ ns implé . tur *mf*
 re . có . li . tur memó . ri . a pas . si . ó . nis é . jus : mens implé . tur *mf*
 re . có . li . tur memó . ri . a pas . si . ó . nis é . jus : mens implé . tur *mf*
 re . có . li . tur memó . ri . a pas . si . ó . nis é . jus : mens implé . tur *mf*

tap tap

tap tap

	12		12		9	15	12
T	12	15	15 17 15 10	12	15	15	10
A	11	12 14	13 12	11	12 14	13 16 12	12
B	10	10	10 10	10	10	10 10	0
	10	11	12 11	10	11	12 11	10

grá . ti . a, mens im . plé . tur grá . ti . a. 0 sá . crum, sá . crum,
 grá . ti . a, mens im . plé . tur grá . ti . a. 0 sá . crum, sá . crum,
 grá . ti . a, mens im . plé . tur grá . ti . a. 0 sá . crum, sá . crum,
 grá . ti . a, mens im . plé . tur grá . ti . a. 0 sá . crum, sá . crum,

	9 12 9	tap	tap	tap		
T	0	11 17 14 8	11 14 11 8 8	7 10 7 4	7	4
A	12 12	9 9	9 7 7	6 5	5	4
B	0	8	6 6	5 5	5	4
		11	11		6	
		7 7	7 6 6	6 5	4	4

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The score consists of four staves. The lyrics are:

Sá . crum, sá . crum, O sácrum con . ví . vium! in quo Chri . stus
 sá . crum, sá . crum, O sácrum con . ví . vium! in quo Chri . stus
 sá . crum, sá . crum, O sácrum con . ví . vium! in quo Chri . stus
 sá . crum, sá . crum, O sácrum con . ví . vium! in quo Chri . stus

Dynamic markings: *pp* (pianissimo) and *p* (piano).

tap

		2		5		5
T	7 4	4	7 4 5	7 4 5	7 4 5	7 4 5
A	5 4	3	4 5	4 5	4 5	4 5
B	4	1	0 0	0 0	0 0	0 0
	6					
	4 4	3	3 3	3 3	3 3	3 3

cresc. *f*
 7/8 sú.mitur: mens implé.tur grá . ti . a: et fu.tú.ræ gló . ri.æ
cresc. *f*
 sú.mitur: mens implé.tur grá . ti . a: et fu.tú.ræ gló . ri.æ
cresc. *f*
 sú.mitur: mens implé.tur grá . ti . a: et fu.tú.ræ gló . ri.æ
cresc. *f*
 sú.mitur: mens implé.tur grá . ti . a: et fu.tú.ræ gló . ri.æ

	10 7		12		15		12 19 14 11			14 17 14	
T		10	12	15	15	17	12	19	17	15	11 16
A	8	9	11	12 14	13	14 16	11	17	14	12	
B			10	10	10		10	16	14		11
	9	10				15	9	17	15	14	10
	8	8	10	11	12	13					

Arranged for Guitar by John Gilbert

$\frac{9}{8}$ no . bis pi . gnus $\frac{7}{8}$ da . tur, $\frac{5}{8}$. . . $\frac{7}{8}$. . . $\frac{7}{8}$. . .
 no . bis pi . gnus da . tur, al
 no . bis pi . gnus da . tur, al
 no . bis pi . gnus da . tur, al

	15	12	7	10	17	12	14	12	5	7	10	7
T	14	17	15	10	12	12	10	0	0	0	0	5 8
A	12	16	12	9	12	12	0	0	0	0	0	0
B		12		10	10	0	0	0	0	0	0	0
	14	16	14	10							7	7
	12				11	11					7	7

dim. *pp*
 $\frac{7}{8}$.le.lú. $\frac{6}{8}$.ia. $\frac{6}{8}$ 0 $\frac{5}{8}$ á.crum, $\frac{7}{8}$ á.crum con. $\frac{6}{4}$.vi.um!
dim. *pp*
 .le.lú. .ia. 0 sá.crum, sá.crum con. ví .vi.um!
dim. *pp*
 .le.lú. .ia. 0 sá.crum, sá.crum con. ví .vi.um!
dim. *pp*
 .le.lú. .ia. 0 sá.crum, sá.crum con. ví .vi.um!

	7	3			0	5	0	5	0	0	5	0	0
T	3	3	5	3	5	3	0	0	0	0	0	0	0
A	5		5	5	5	2	0	0	0	0	0	0	0
B	5		5	5	5	2	0	0	0	0	0	0	0
	0	0		0	0	0	3	2	2	2	2	2	2
						0	7	3	3	3	3	3	3

O SACRUM CONVIVIUM - OLIVIER MESSIAEN 1937
 GUITAR ARRANGEMENT BY JOHN GILBERT 2021

			5				5	10	7
T	7	4	5		7	4	5		10
A	4		5		4		5	8	9
B	0		0		0		0		
	3		3		3		3	9	10
								8	8

tap tap tap tap

		12				12		9	15	12
T	12	15		15	17	15	10	0		11
A	11	12	14	13		12		12		10
B	10	10		10		10		0		11
	10	11		12		11		10	11	
										10

tap tap tap

	9	12	9															
T	0			11	17	14	8	11	14	11	8	8	7	10	7	4	7	4
A	12		12	9			9	9		7	7		6		5		5	4
B	0						8			6	6		5		5			4
				11				11									6	
				7			7	7		6	6		6		5		4	4

tap

		2		5		5
T	7 4	4	7 4 5	7 4 5	7 4 5	
A	5 4	3	4 5	4 5	4 5	
B	4	1	0 0	0 0	0 0	
	6					
	4 4	3	3 3	3 3	3 3	

tap

tap

taptap

	10 7	12	15	12 19 14 11	14 17 14
T	10	12 15	15 17	12 19 17 15	11 16
A	8 9	11 12 14	13 14 16	11 17 14 12	
B		10 10	10	10 16 14	11
	9 10		15	9 17 15 14	10
	8 8	10 11	12 13		

	15 12 7	10	17 12	14 12 5 7	10 7
T	14 17 15 10	12 12 10	0	0	0 5 8
A	12 16 12 9	12 12	0	0	0 0
B	12	10 10	0	0	0 0
	14 16 14 10				7 7
	12	11 11			7 7

	7 3		0	5 0	5 0 0	5 0 0
T	3 3 5	3 5	3 0	0 0	0 0 0	0 0 0
A	5 5	5 5	2 0	0 0	0 0 0	0 0 0
B	5 5	5 5	2 0	0 0	0 0 0	0 0 0
	0 0	0 0	0 3	2 2	2 2 2	2 2 2
			0 7	3 3	3 3 3	3 3 3